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JUNE 15, 2017

REACHING 18,603 READERS EACH WEEK IN PRINT AND ONLINE

Sealed A

with a

kiss..

VICTORIA Prentis smiles after being re-elected as the MP for Banbury and receives a congratulatory kiss from her husband Sebastian. Mrs Prentis was re-elected with an increased share of the vote on a mixed night for the Conservative Party

Full results page 3



APPROVAL FOR COUNTRY PARK

Development set to begin on haven for families and wildlife

A NEW country park and green haven for families, walkers and wildlife is to open in Banbury.

Plans for the 30-hectare development to the north east of Banbury were approved at a meeting of Cherwell District Council's executive board on Tuesday, June 6. It is planned to open next spring.

For many years the council has owned a patch of woodland to the north of the Wildmere Road Industrial Estate and more recently acquired the adjoining field.

The adjacent Hardwick Fields was also passed to the council by developer Bell-way Homes and Cherwell is also to buy nearby fields, which include the flood defence barrier along the M40, from the Environment Agency for £35,000.

With final plans for the site now given the seal of approval, work on the land can begin in earnest and people in Banbury can look forward to using the new space less than a year from now. Debbie Pickford, the district council

Debbie Pickford, the district council lead member for clean and green, said: "The country park is a very welcome development for Banbury.

velopment for Banbury.

"It's vital that, as much-needed new homes go up in Banbury, we focus on

Hannah Somerville hannah.somerville@nqo.com

green spaces, to protect wildlife and boost people's quality of life." So far about £240,000 has been set aside

for the first phase of the development.

The project will involve conservationbased organisations – including the Environment Agency, the Canal and Rivers
Trust, Woodland Trust and RSPB – and
will have a strong focus on creating and

maintaining biodiversity and habitats for local wildlife.

The development will connect several pieces of land the district council has acquired over a number of years.

has acquired over a number of years.
Funding of about £240,000 has already been set aside for the first phase of the development.

Ms Pickford added: "Careful attention has been given to the current species residing in the area to ensure that wildlife is not only taken into consideration, but has the opportunity to thrive in this new green habitat.

"The site will be easily accessible for residents and visitors to the area from a number of locations. Southam Road, the canal towpath, and Gateway Retail Park will all have new access routes developed."

The park will feature purpose-built cycle and pedestrian paths woven through woodland, meadow areas and wetland, and a small lake.

It runs alongside and beyond the Gate-

It runs alongside and beyond the Gateway Retail Park and to the north of the Wildmere estate.

Additional external funding is being sought for phases two and three, which will be implemented over the next 10 years





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Open gardens event set to benefit hospice hub

SUPPORTERS of Katharine House Hospice will again throw open their garden gates this summer to raise money for its priceless end-of-life

The annual Festival of Gardens will see villagers to some of North Oxfordshire's most attractive villages offered a chance to have a snoop around residents' gardens and gain some inspiration for their own – all for a worthy cause.

The festival raises money for the Adderbury hospice, which provides specialist support for people facing terminal illnesses in Oxfordshire as well as their families

and loved ones. Chris Higgins, communications officer at Katharine House, said: "Each day it costs £10,000 to provide the hospice's services and we only get a third of that from the government.

"The rest comes from local people, groups, businesses, trusts and foundations.

'We care for about 300 people at any one time and we simply couldn't do that without the support of our community

On Saturday and Sunday visitors to Swerford near Chipping Norton can take in no fewer than nine picturesque open gardens, two talks and a flower festival for British



Visitors explore a Banbury garden at a previous open gardens festival for Katharine House

Hannah Somerville

hannah.somerville@ngo.com

Flower Week

Then on Sunday, July 2, a single garden will be open in Bledington on the Oxfordshire Way, followed by four in Heyford Park on Sun-

day, August 6. Larger-scale events will take place in the landscaped gardens of Broughton Grange on Tuesday, September 5, Thursday, September 6 and Saturday, September 9, including drinks and tours of the grounds with head gardener Andrew Woodall.

Finally Sunday, September 17 will see three gardens open for the day in Bloxham, with a talk on small trees held by Merlin Brooke

Suggested donations or ticket

visitors can expect refreshments. a warm welcome and beautiful scenes at every turn.
Mr Higgins said: "We're proud so

many of our supporters have offered to open their gardens.

"Funds raised at the festival will help Katharine House support people in our community facing life-limiting illness.

For more information call 01295 816484 or visit khh.org.uk

Exciting day provides fun for families

THRILL-SEEKERS, animal lovers and artists in the making gathered for a feast of entertainment and activities in

Banbury's Spiceball Park on Sunday. Thousands of people turned out to enjoy the Banbury and District Show, an annual family day out with two fields full of things to see and do.

Two arenas hosted full programmes of

exciting action including motorbike stunt riders defying fire and gravity. Onlookers were also impressed by

teams of display horses, including the steed seen in TV's Poldark, dogs from the Banbury Cross Flyball Club, and ferrets. Sideshows included inflatables, go

karts, a climbing wall, falconry, derby hoppers, charity stalls and plenty of food and drink including a beer tent. New this year was the Banbury Art

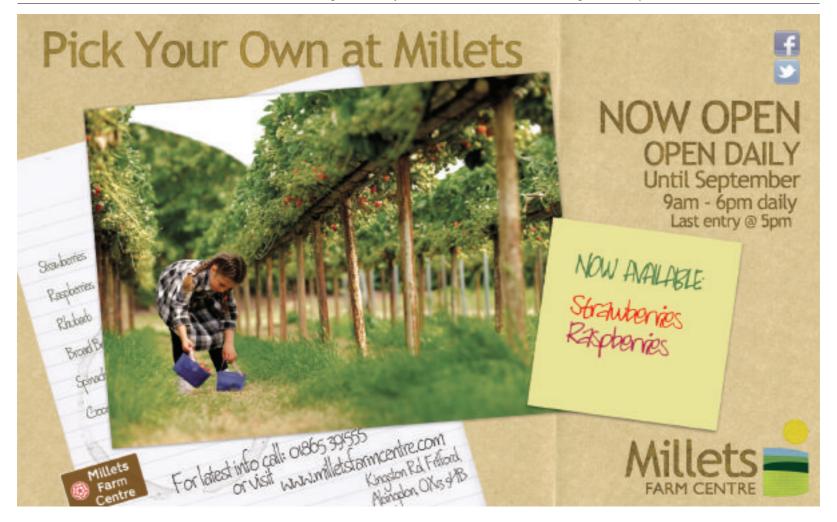
Fest, in which 35 creatives gathered to celebrate local arts and crafts.

Visitors watched potters, painters and weavers at work, perused products for sale and learned about how the artists got

started and what inspired them.

Mayor Colin Clarke of Banbury Town Council, which organised the event, said: "It was a busy day with lots going on. Estimates put the crowd at more than 10,000. It was the perfect opportunity for families to have a great day out with something on offer for just about everyone.
"Once again we provided something

new. This year it was the Arts Fest. "Spiceball Park is a marvellous facility and the perfect place for an event as big as the Banbury and District Show.



GENERAL ELECTION RESULTS

Prentis will work with Labour rival to help save the Horton

Parliamentarian vows to continue fighting for future of town hospital

Callum Keown ckeown@nqo.com

RE-ELECTED Conservative MP for Banbury Victoria Prentis vowed to work with her Labour rival in the fight to save the Horton General Hospital after yesterday's

victory.
Mrs Prentis' 18,000 majority was slashed by more than 5,000 following a surge in votes for Labour's Sean Woodcock, who recorded the highest Labour share in Banbury since 2001.

After the results were called at the Spiceball Leisure Centre yes terday morning, she immediately turned her attentions to the hospital, which has been downgraded

following a recruitment crisis.
She said: "One of the biggest challenges locally will be to save the Horton General Hospital.
"In between parliaments we have worked well tracking in a career.

worked well together in a cross-party campaign, and we have a fight on our hands now."

She expected to hear from the

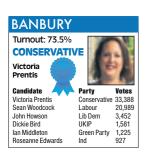
Oxfordshire Clinical Commissioning Group in the next two weeks on whether a full maternity ser-

vice could be resumed.

Mrs Prentis won more votes than last time but ended up seeing her 18,000 majority drop to 12,399.

Labour's Sean Woodcock said

Labour's Sean Woodcock said that young people had clearly been 'inspired' by the campaign and Jeremy Corbyn and put off by the 'lacklustre' Tories





Conservative candidate Victoria Prentis addresses supporters watched by Ian Middleton (Green), Dickie Bird (UKIP), Sean Woodcock (Labour), John Howson (Liberal Democrats) and Roseanne Edwards (National Health



Conservative candidate Victoria Prentis receives a kiss from husband Sebastian after holding on to her seat in Banbury



The count at Spiceball Leisure Centre, Banbury

Winner called in at last minute to visit electorate

VICTORIA Prentis was called in to help with the Conservatives' ailing campaign in Oxford West and Abingdon just hours

before voting ended.
The Banbury constituency winner got the call at 5pm on Thursday, according to her husband Sebastian, and joined doorknocking efforts as it became clear the Liberal Democrats may gain the seat,

which they eventually did.

But it did not affect her own march to victory as she cruised to a 12,399 majority less than 12 hours later.

After her win the 46-year-old said it had been a 'horrible' election campaign marred by two terror attack and warned tackling Islamist extremism was a major

She said: "Locally we need to stop communities living separately and it is a



UKIP candidate Dickie Bird

problem in Banbury.

"I have already tried to set up free English lessons and childcare for Muslim women as some families have been living here for four generations and the women can't speak English - we need integration.

Transport improvements and the road networks around Bicester and Banbury were also high up on her priority list with 22,000 new homes planned in the district

She added that the election had been an 'interruption' to her plans to facilitate growth in both Bicester and Banbury.

Elsewhere UKIP's Dickie Bird, who received more than 8,000 votes in 2015,

suffered big losses winning 1,581.

Mr Bird said the election had become a 'presidential campaign' with many UKIP voters feeling they had to vote for Theresa May and not the party itself.

He said: "It's all been about Corbyn and May, and it was a clever game at times But it backfired on Theresa May.



4

Onlookers were dazzled by display horses



Go-karting action in the park



Spice and all things



Motorbike stunt riders wow crowds at the Banbury and District Show



nice: thousands flock to show

Hannah Somerville hannah.somerville@ngo.com

THRILL SEEKERS, animal lovers and artists in the making gathered for a feast of entertainment and activities in Banbury's Spiceball Park on Sun-

Thousands of people turned out to enjoy the Banbury and District Show, an annual family day out with two fields full of things to see and do.

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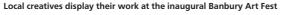
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Once again we provided something new.

This year it was the Arts Fest.
"Spiceball Park is a marvellous facility and the perfect place for an event as big as the Banbury and District Show."









Uncover hidden history of land

Digital maps reveal how county has transformed

Matt Oliver

moliver@nqo.com

HAVE you ever wondered what the landscape looked like before a housing estate was built there?

Residents are being encouraged to find out more about the history of where they live using new digital maps developed by Oxfordshire County Council.
Using county records, its experts

have painstakingly created the tool so that people can turn back time to see how land has been used differently in the 18th, 19th and 21st cen-

Called the Historic Landscape Characterisation Project, it is hoped it will make the information more easily accessible for researchers and amateur historians.

Sometimes the maps showed radical changes through the centuries but in other cases – such as Port Meadow in Oxford – there was re-markably little difference, historic landscape characterisation officer Abi Tompkins said.

"When you look at a road in an urban area or quiet corn field on a farm it is often impossible to imagine that in the past that same patch of land may have been woodland or a Roman villa," she added.

'Port Meadow in Oxford may well now look as it has for many centu-









Left, a map of land uses in and around 18th century Oxford compared to the 21st century; right, Blenheim Palace and Christ Church meadow

ries, but very few other parts of Oxfordshire can claim the same.
"We believe the ability to uncover

history through this tool will prove very popular and we're looking forward to sharing what we've pro

A quick glance at Oxford, for example, shows that in the 18th century urban areas barely extended beyond what is now the city centre but by the 19th it was rapidly expanding

outwards.

Ms Tompkins said one of the

most interesting changes was the development of land from the 19th century onwards for recreational

She said: "There is a lot of urban development and towns really expand into their surrounding.

"But you also start to see landscapes such as parks, arenas and sports fields cropping up, as people begin to have bigger incomes and they choose to spend their leisure time in the countryside.

"Between the 18th and 19th centuries, you really see some huge

changes in land use.
"The Blenheim estate really stands out in all of the maps as a large parkland but you can also see how places like Wychwood Forest have been slowly disappearing." Open space owned by Oxford's col-

leges, such as Magdalen College's deer park and Christ Church Meadow, were also examples of how large areas of green space in the city had been successfully safeguarded over the years, she added.

The council officer said: "We imagine Oxford as an urban landscape but actually these places have been preserved and that actually came as quite a nice surprise.

"They are central to the character

of the city and that is something we hope this project can highlight, so that when decisions are being made in the future we can be better informed about how to conserve

The county council is also asking people for their memories and poems about their favourite landscapes, such as places people used to walk or visit in the past.

She said: "We want people to tell us about the places that mean most to them and the stories behind them. We hope to then be able to add them to the map."

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7

Policing comes under county's scrutiny spotlight

FIGHTING crime, cuts to police funding and caring for the vulnerable will come under the spotlight as councillors look at improvements to policing.

The Thames Valley Police plan for 2017-2021 will be considered by Oxfordshire County Council's scrutiny committee on Thursday.

Improving the local response to serious organised crime and terrorism will be a key priority for the next four

years, according to the 20-page document.

Reducing re-offending, early intervention with criminals and managing the demand on services have also been highlighted by police and crime commissioner Anthony Stansfeld.

How the police cater for and manage those with mental health issues and adults at risk, will also be prioritised. Mr Stansfeld also said Thames Valley Police had been 'more resilient' than most other forces in the face of cuts, but said that local authority cuts to youth offending teams, drug and alcohol teams, CCTV in urban areas, and the part-funding of Police Community Support Officers were 'concerning, and impinge on policing.'

The council's scrutiny committee will consider the report at a meeting in County Hall at 10am on Thursday.

Police chief urges Muslim community to 'root out' radicals

Force to review its security measures for events in county

Michael Race mrace@nqo.com

THE police commissioner for Thames Valley has urged the Muslim community to 'root out' extremists as the force anounced it was reviewing its security measures for events in Oxfordshire.

Anthony Stansfeld said it was 'essential' there was a 'real effort' made to catch extremists 'radicalised within mosques and online' following the London terror attack or Saturday.

on Saturday.

Mr Stansfeld's comments come as Chief Superintendent Steve Williams, of Thames Valley Police's joint operations unit, said security for 'all upcoming events' in the county was 'under review'.

Ch Supt Williams added the force was making progress on a planned 50 per cent increase in the number of armed response officers in the region by the end of the summer.

It is believed the force currently has about 270.

He added: "Over the coming months we are also roll-

He added: "Over the coming months we are also rolling out a new generation of Taser devices to our trained officers.

"We are unable to confirm the numbers of officers at particular locations or events for operational and security reasons."

Mr Stansfeld added he agreed with the Prime Minister's recent comments that 'enough is enough'. He said: "There is clearly a

He said: "There is clearly a problem with a small number of people within the Muslim community who do not believe in our way of life in this country, and aim to disrupt it and cause as much unhappiness and misery as possible.

"It is up to all of us to preserve our liberal society and not be intimidated by terrorist activity. It is essential that



Anthony Stansfeld, Thames Valley Police and Crime Commissioner

within the Muslim community there is a real effort to root out extremists.

"We cannot tolerate preachers and apologists for mindless violence in the name of their warped interpretation of a religion."

The Police and Crime Commissioner vowed to do all he could 'in this fight against obscene violence'.

Oxfordshire joined the nationwide one-minute silence last week as a mark of

respect for those affected by the attacks at London Bridge and Borough Market.

Seven people were killed and 48 injured in the incidents, 18 of whom remain in a critical condition. Youssef Zaghba, 22, an Ital-

Youssef Zaghba, 22, an Italian national of Moroccan descent, Pakistan-born British citizen Khuram Butt, 27 and Rachid Redouane, 30, who claimed to be Moroccan-Libyan, launched a murderous rampage in the capital.

Founder of Oxford Islamic Information Centre Dr Hojjat Ramzy organised the recent vigil in Oxford to pay tribute to the victims. Dr Ramzy said the Muslin

Dr Ramzy said the Muslin community in Oxford was doing all it could to help the police and other authorities. He added: "It's a problem for the whole country. If we pinpoint each other we may lose. We need to be united if we really want to take this disease out of society."



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8

Hundreds of people line up to view famous Flying Scotsman

Callum Keown ckeown@nqo.com

HUNDREDS of people lined the platform to welcome the nation's most famous steam train as it passed thorough Oxfordshire

Train enthusiasts as well as curious observers gathered to catch a glimpse of the Flying Scotsman as it pulled in at Oxford Parkway.

The train, built in 1923, had left London Paddington at 12.22pm on Tuesday and, after passing through Bicester Village, stopped at Oxford Parkway for 20 minutes to soak up the adulation of fans on the platform.

Les Oliver made the trip from Long Hanborough with his son Mark to enjoy the nostalgia and recall their family connection with steam

The 91-year-old's grandad, George Foster, was a driver on The Royal Scot steam train in the 1920s and 30s and once transported King George V

He said: "It really brought back very good memories for me of when my grandad used to drive steam trains.

"I would lie in bed and hear them go past the window and wondered if it was him.

"To hear and see the train ap-



The Flying Scotsman stops in at the Oxford Parkway station as part of a series of special tours throughout the country

proaching gave me a chill down my back."

His son Mark, 58, said: "It was magnificent and a very nostalgic moment to see the steam train pulling in.

"It's amazing that it attracts so many people. I think it's a combination of the machine itself and the engine and the history behind it and the opportunity to see it coming through Kidlington."

The train was built in 1923 and named after the express passenger service 'The Flying Scotsman' which had been running since 1862.

The locomotive, retired from service in 1963, has been restored several times since, most recently in 2016.

Yesterday's train was a special tour from London Paddington to Oxford then back through Didcot, Reading and ending at London Victoria.

Oxford Parkway was one of only four places the train stopped – and for 20 minutes – drawing in big crowds.

Ian Fergusson, from Marston, travelled on the train as a youngster and came to see it once more.

The 70-year-old said: "It's been 60 years since I travelled on the Flying Scotsman and I had to come and see it when heard it was going to pass through so close by.

"It's amazing to see so many people have come to see it."

The next generation were also introduced to the wonders of steam. Paul Hooper, from Carterton, brought his two-year-old son Ollie

He said: "It's something you don't see everyday and it's a part of UK history. Ollie loves trains – he takes his Thomas the Tank Engine with him everywhere – and he's really enjoyed the day."

The famous train will be at Didcot Railway Centre for three days from August 26.

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Heartfelt ode to sacrifice

GIFTED (12A, 101 mins) Drama/ Romance. Chris Evans, Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate, John M Jackson, Elizabeth Marvel. Director: Marc Webb.

A precocious six-year-old girl with a beautiful mind is the glittering prize of an acrimonious custody battle in Marc Webb's deeply moving drama.

Penned in broad strokes by screenwriter Tom Flynn, Gifted overcomes a formulaic structure to deliver hefty emotional wallops, and provides buff leading man Chris Evans with a meaty dramatic role to test his acting mettle rather than his bulging biceps

Webb's film is laden with delightful surprises, including a stellar performance from 10-year-old Mckenna Grace in the pivotal role of a quick-witted mathematical prodigy, who is sassy beyond her years. She deftly eschews winsomeness to capture the frustrations of her wunderkind, who is painfully aware that she towers above her peers and some of the teachers, who are supposedly shepherding her to brighter academic horizons On-screen rapport between Evans and Grace has the ease and familiarity of kin, and when the floodgates open in the film's second half, both actors let the tears flow naturally and break our hearts

in the process. Admittedly, Oscar winner Octavia Spencer is poorly served in a perfunctory supporting role and a subplot involving a one-eved pet cat veers dangerously close to mawkishness.

Thankfully, director Webb nimbly avoids each potentially fatal pitfall without sacrificing compassion for his flawed characters.

Florida boat repairman Frank Adler (Evans) home schools his cherubic niece Mary (Grace), who inherited her passion for algebra from her late mother.

Frank feeds the child's insatiable hunger for knowledge but also jeal ously guards Mary's playtime. He wants her to have a normal upbringing, full of laughter.

neighbour Roberta (Spencer), Frank enrols Mary in first grade of the local school, where the little girl dazzles her form teacher Bonnie (Jenny Slate) by performing complex multiplications in her head. The school's principal (Elizabeth Marvel) takes an active interest and is dumbfounded when Frank refuses a full scholarship for Mary to a nearby school for gifted children. "Never get on the bad side of small-minded people with a little authority," warns Roberta. Soon after, Mary's maternal grandmother Evelyn (Lindsay Duncan) materialises in Florida to stake a claim to the child in the court of Judge Edward Nichols (John M

While Frank and Evelyn trade verbal blows through their lawyers, Mary makes clear her unerring devotion to Frank: "He wanted me before he knew I was smart"

Gifted is a heartfelt ode to sacrifice that succeeds despite its occasional reliance on cliches.

The dynamic double-act of Evans and Grace are ably supported by Duncan as a steely matriarch, who believes she knows best but has much to learn, like her spunky granddaughter.

A romantic dalliance involving Frank and Mary's teacher is sensibly kept on the backburner as the heartbreak of the court case swells and we clamour in the dark for

ROCK DOG (PG, 86 mins) Animation/Comedy/Drama/Action/Musical. Featuring the voices of Luke Wilson, Eddie Izzard, JK Simmons, Lewis Black, Mae Whitman, Kenan Thompson, Sam Elliott, Jorge Gar-cia. Director: Ash Brannon. A Tibetan Mastiff bows down at

the altar of the rock gods and discovers the inner riff of a true hero in Ash Brannon's computeranimated fable Adapted from the Chinese graphic

novel Tibetan Rock Dog by Zheng Jun, this simplistic coming-of-age story strums to a familiar beat and strikes each emotional chord with a

the point of blandness, repeating its central chorus of affirmation and self-belief to the target audience of young children.

Visuals are colourful and character design opts for cuteness over realism but there is a palpable lack of detail in every frame, which sets apart animations from the Pixar and DreamWorks stables. Measured against yesteryear's anthropomorphic buddy Disney comedy Zootropolis, Rock Doa limps into a very poor second. Brannon's film certainly isn't a dog's dinner

There are flashes of broad humour that elicit warm smiles and the central character possesses a roughly hewn charm as he masters his father's signature move, the Iron Paw, through his trusty guitar. However, plotting is linear, the resolution is telegraphed far in advance and there is very little in the script to engage parents.

Bodi (voiced by Luke Wilson) is a teenage rebel, who has been raised by his stern father Khampa (JK Simmons) to guard their village, Snow Mountain, from a marauding pack of wolves led by snarling alpha, Linnux (Lewis Black).

Most of the residents are sheen so Khampa creates the illusion of a home guard of Tibetan Mastiffs by dressing up the flock as dogs and posting doppelgangers in clear view of Linnux's spies.

"If the enemy thinks there's an army here, they won't invade, reasons Khampa. Unfortunately, Bodi's passion is

music not protecting the village and when he neglects his duties to listen to rock god Angus Scattergood (Eddie Izzard) on the radio, Khampa's patience wears out. He buys his son a bus ticket to the city and instructs Bodi to chase his

Izzard's droll vocal performance enlivens his scenes and while Bran-non's script hits a few bum notes, the underlying message is on song. Every dog has its day, even misfit mutts who don't bark the same tune as the rest of the pack. **RATING: 5/10**



Mckenna Grace as "Mary Adler" Lindsay Duncan as "Evelyn" and Chris Evans as "Frank Adler" in the film GIFTED



Cake Bookworm

The Ministry Of Utmost Happiness by Arundhati Roy is published in hardback by Hamish Hamilton, priced £18.99 (ebook £9.99). The skeleton of this novel is loss Every moment, every scene, flutters around the sensation, and drives the next, so you are drawn inexorably onwards as the characters - a motley bunch of broken-hearted renegades and misfits - go about reclaiming land, feelings, rights, power and family, little by little, infinitesimal step by infinitesimal step; and it's astonishing. Twenty years have passed since Arundhati Roy's debut novel, the groundbreaking, Man Booker Prizewinning The God Of Small Things and in the intervening decades Roy has been writing contentious essays on India's troubled, and troubling, political system. The Ministry Of Utmost Happiness mines her research, and delicately braids together strands of the brutal, toxic - and ongoing - Kashmir conflict, with the

of hiira (transgender people, who are now recognised as the 'third gender' in Indian law) and the fate of a baby abandoned on a rubbish-strewn street. Roy's use of language is beautiful and inventive, and often so stunningly evocative that you forgive her when the politics become knotty and tangled. It's no fluffy beach read; it's rich, powerful and deeply upsetting at times. Roy demands your mind and your time, and the rewards are huge

Standard Deviation by Katherine Heiny is published in hardback by Fourth Estate, priced £12.99 (ebook £7.99).

After the success of short story collection Single, Carefree, Mellow, Heiny's debut novel delves into the lives of a New York couple as they negotiate the stresses of modern family life. Graham has been married to glamorous, spontaneous second wife Audra for 12 years.

Audra's effusive personality, combined with her need to make useful acquaintances everywhere she goes, leads to the couple reconnecting with Graham's ex-wife, hosting a handful of lodgers and attending a trail of play dates for socially awkward son Matthew As daily life and it's challenges pass by, Graham ponders his life choices. Although the novel takes a pedestrian pace through the lives of Graham and Audra, it is anything but boring. Heiny's observational humour almost turns the pages itself. Most remarkable are the characters who would usually earn the term 'bit players', but, under Audra's endless assault of questions, are clinically dissected for the reader. Heiny's insight into the intricacies of relationships - whether they be between husband and wife, old man and dog, or boy with Asperger's and his origami club -will make you look at loved ones and strangers in a new light. 9/10

Kili<u>manjar</u>0

KONINA NCE

In 2017, Strictly sweethearts Kevin and Karen Clifton tour the UK for the very first time with their sensational new live show — a sultry, hip-swinging journey through the Waltz, Cha Cha, Fox Trot, Tango and Salsa.



NEXT Tuesday 20 June at 7.30pm New Theatre - Oxford

BOX OFFICE **0844 871 3020** atgtickets.com/oxford

Oxfordshire Listings

Events

THURSDAY

Hailey Scarecrows: Hailey Village. Middletown, Hailey, Occupations theme Competition to identify all of the occupations. 9am. Free maps from Lamb & Flag. 01993 899125.

Horizon Lectures - Sean Conway: Amey Theatre, Park Road, Abingdon. Sean Conway is an endurance adventurer and triathlete who became the first, and only, person to swim all the way from Land's End to John O'Groats. 7.30pm. £12.50. 01235 849063.

National Garden Scheme: Upper Chalford Farm, between Postcombe and Syncombe, Chinnor, Evening opening, Jacobean farmhouse garden surrounded by fields, old roses, shrubs and perennials Wheelchair access Plant sale. Home-made teas, light refreshments and wine. 4pm. Adult £5; children free. 01844 351320.

Talk and workshop on illustration: Northcourt Centre, Northcourt Road, Abingdon, Valerie Price will give a talk and run a workshop for Abingdon Artists on the art of illustration. Her work has appeared in publications by the Royal Botanic Gardens, Kew and The Royal Horticultural Society. See www. abingdonartists.org.uk. 7.30pm. Free for members, £4 for non members. 01235

FRIDAY

Bats of the Clumps: Earth Trust Centre, Little Wittenham. Meet some bats and enjoy an informative talk by Dave Endacott from Oxfordshire Bat Group 7pm. £8 per adult, £4 per child. 01865 407792

Knit Knot & Natter: Vale & Downland Museum, 19 Church Street, Wantage. 1.30pm. Free but asked to support the museum cafe 01235 771447

Tandem Festival: Lower Farm, Lower End, Ramsden. Eco-friendly music festival plus dance, film, storytelling, crafts, wellbeing therapies and workshops. 3pm. From £35.

Wantage Country Market: Vale & Downland Museum, 19 Church Street, Wantage. Wantage WI. 9.30am. Free. 01235 771447.

Windrush Valley School **Conservation Centre Grand** Opening: Windrush Valley School

Conservation Centre, Off the A361 (by the railway crossing). Ascott-Under-Wychwood. Robert Courts MP will be officially opening the centre at 1.30pm. Bar, ice-cream van, stalls, talks, face painting and historic walks on 52-acre former working farm. 12pm. Free. 01993 831793.

SATURDAY

Beginners Wildlife Photography: Earth Trust Centre, Little Wittenham. With professional photographer Andrew Walmsley. 10am. £80. 01865 407792.

Bicester & Kidlington Ramblers: Layby opposite Lower Heath Farm, Cottisford. A leisurely 7.5-mile walk from Cottisford to Juniper Hill, the Shelswell Estate and back via Hethe. Bring a picnic lunch. 10am. 07967 370206.

Charity Car Boot: Blue Cross Burford, Shilton Road, Burford. 9am. Cars £5, vans/trailers £10, £1 donation on gate. 0300 777 1974

Free Drop-in Drawing Hour: Vale & Downland Museum, 19 Church Street, Wantage. Join artist Vicky Vergou and teacher Pam Stokell in the Barn Gallery for a free drop-in drawing hour. 11am. Free 01235 771447

Hailev Summer Fete: Hailev Recreation Ground, Middletown, Hailey.

Hand-stitched Traditional Lampshade: Millets Farm, Kingston Road Frilford, Abingdon. Learn to create From covering the frame to making the shade and adding trimmings. See www. facebook.com/LechladeCraftBarn 10am. £55. 07974 081526.

Jan Harvey - Creative Writing
Class: The Manor, Northampton Road,

Weston-on-the-Green. Prize-winning short story writer Jan Harvey will help you to find new ideas, work them into shape. and show you how to be successful in competitions. 9am. £40. 01869 350621. Little Milton Church Fete: The Old Vicarage, Church Hill, Little Milton. 2pm.

National Garden Scheme: Field Cottage, Fritwell Road, Fewcott, One-acre garden with perennial borders and specimen bushes and trees. Wheelchair access. Home-made teas. 10.30am. Adult £3.50; children free.

Once Upon a Time... Come Listen to a Story #2: Braziers Park, Braziers Lane, Ipsden. 7.30pm. £5, includes cocoa and a biscuit. Under-10s free. 01491 680221.

Summer Herbal Medicine & Foraging Day #2: Braziers Park, Near Wallingford, Ipsden. Plant study day. Lunch and refreshments will be provided. 10am. £60. 01491 680221.

Walk (Fieldpaths): Village Hall, Stonesfield. SP395175 7.2 miles. The walk explores the hills on either side of the Evenlode Valley. Fine views including woodland, green lanes and guiet riverside scenery, visiting Wilcote and Fawler. Bring a picnic for en route stop. Assistance dogs only. 10am. 07952

SUNDAY

Father's Day at Cogges: Cogges Manor Farm, Church Lane, Witney. The farmyard will be full of vintage and classic motorbikes, cars, working steam engines. and traditional farm machinery and tractors, 10am, Free for season ticket holders or usual farm entry. 01993

Father's Day free rides: Chinnor & Princes Risborough Railway, Station Approach, Station Road, Chinnor. Every Dad travels free with any accompanied ticket holder on Father's Day From 10am. Adult £11, senior £10, child £6. 07979 055366

Fathers Day BBQ: The Manor at Weston-on-the-Green, Northampton Road, Near Bicester, Weston on the Green. Plus outdoor pool, tennis court and croquet lawn. 12.30pm. £30. 01869

Intermediate Wildlife Photography: Earth Trust Centre, Little Wittenham. This workshop will cover cataloguing and ressing. 10am. £80. 01865 407792. National Garden Scheme: Middleton Cheney Gardens. Large village with C13 church with renowned William Morris stained glass. Six open gardens. Wheelchair access. Plant sale, Homemade teas at Peartree House. 1pm. Combined Adult £5; children free. National Garden Scheme: Asthall Manor, Asthall, Burford. Six acres of dramatic plating surround the C17 Cotswold manor house (not open), once home to the Mitford family. Limited wheelchair access. Plant sale. Homemade teas. 2pm. Adult £5; children free. National Garden Scheme: Blewbury Gardens. Five very different gardens including Blewbury Manor with its moat and 10 acres of traditional plantings. Wheelchair access. Dogs on leads. Plant stall by Edulis Plant Nursery. Home-made teas, 2pm, Combined Adult £5; children

National Garden Scheme: Brize Norton Gardens. Plus flower festival in St Brinus' Church. Limited wheelchair access. Dogs on leads. Plant sales Home-made teas in Elderbank Village Hall. 2pm. Combined Adult £4.50;

To get an event of any kind listed here, enter the details into our easy-to-use online database at thisisoxfordshire.co.uk/events

Please add your event no later than ten days before the day of publication.

Open Gardens: Marsh Gibbon Village. Seven open gardens and an allotment Plants and teas for sale.. 2pm. £5, children free, 01869 277972.

Storytelling Workshop #2: Braziers Park, Braziers Lane, Ipsden. Lunch and refreshments will be provided. 10am. £60. 01491 680221.

The Duck Race: The Nut Tree Inn, Main Street, Murcott. Twenty races with cash prizes, plus bouncy castle, activities, a race auction, a mini BBQ and a bar. 3pm.

Walk (Fieldpaths): St Marv's Church. Wendover, Buckinghamshire. SP871073 7 miles Meet by St Mary's Church, Wendover, signposted off the A413 Great Missenden Road, A varied walk through Wendover Woods, visiting Aston Clinton Nature Reserve. Returning to the start along the Wendover Arm of the Grand Union Canal. Bring refreshments and a picnic, café in Wendover Woods Assistance dogs only.10am. 07443 528001

MONDAY

Bicester Local History Society: Clifton Centre, Ashdene Road, Bicester.

A talk given by Carol Anderson on Glove Making in Oxfordshire. 7.30pm. £3 for non members. 01869 247857.

TUESDAY

Wantage Festival Audiovisual Spectacular: Methodist Church Hall, Newbury Street, Wantage. Wantage Camera Club presents an evening of audio visual sequences produced by members of the Audio Visual Group. 7.30pm. £4 for visitors to Wantage Camera Club

WEDNESDAY

Bicester & Kidlington Ramblers: Hensington Road car park, Woodstock. A leisurely 5.2-mile Midsummer day early morning walk in Blenheim Park, followed by breakfast afterwards in a cafe in Woodstock. 7am. 07906 895064. National Garden Scheme: Greenfield

Farm, Christmas Common, Watlington.

Evening opening. Wildflower meadow surrounded by woodland, established 18 years ago under the Countryside Stewardship Scheme. Traditional Chiltern chalkland meadow in beautiful peaceful setting. Five species of orchid half-a-mile walk from car park. Guided tour at 6pm which last c. 2 hrs. Dogs on leads. 6pm. Adult £4; children free. 01491 612434. Walk (Fieldpaths): Abingdon Market Place, Old County Hall, Abingdon. SU498970 4.5 miles Meet at Abingdon Market Place (old County Hall). An evening stroll along the Oxford Green Belt Way to Radley village. Pub stop at end. Option of bus 35 back to Abingdon and the city. Bring refreshments for short break. Assistance dogs only. 7pm. 07927 939590.

Music

THURSDAY

The Wheatsheaf, 129 High Street, Oxford: Christian Brewer, The Spin Jazz Club. Jazz saxophonist accompanied by The Spin Trio. 8.30pm. £10, £8 (concs), £6 (student).

Truck Store, 101 Cowley Road, Oxford: Lucy Leave, Holy Moments. EP launch show for local rockers. 6.30pm.

Unicorn Theatre, Checker Walk

Abingdon: Lucy Ward. Singer/ songwriter. 7pm. £14.

The Cock Inn, The Green, Combe: Nick Gill. Classic jazz and ragtime piano/ vocals. 8pm. Free.

FRIDAY

Bicester Methodist Church, Sheep Street, Bicester: Robert Foster Organ Concert. Proceeds to DUO Charity, Urology Dept., Churchill Hospital and Church Funds. £10 in advance, £11 at the door. 7.30pm. 01869 252170. North Leigh Football Ground.

Eynsham Hall, North Leigh: Nor Ley Music and Beer Festival. The Dirty Earth Band, The Standard, Leatherat, Death of Hi Fi, FunkSoulStu, Firegarden, Every Hippie's Dream, Forefathers, Matt Midgley, The Oxford Beatles, Drivin' Sideways, Sol Samba, Paige & the Red Shift, The JC's, The Nightowls, Rock Revolution, PaperCut, Danny Mellin and West Witney School Choir. Free. 12pm

The Manor, Northampton Road, Weston-on-the-Green: The Four Jerseys. Celebrating the music of Frankie Valli and the Four Seasons. Ticket includes three-course dinner, show and disco. £60. 7pm. 01869 350621

The Northcourt, Abingdon Utd. Northcourt Road, Abingdon: John Coghlan's Quo. £12 advance and £14 door. 7.30pm. 01235 203203.

Wine Vaults. Parsons Street Banbury: Devastation. Covers duo. Free. 9pm. 01295 261281. Truck Store, 101 Cowley Road,

Oxford: The Hummingbirds. Acoustic in-store gig. 6pm. Free.

The Bullingdon, 162 Cowley Road, Oxford: The Hummingbirds, Mv Crooked Teeth. Liverpool's skiffle influenced folk-rockers. 7pm. £9 (adv), £10 (otd), The Last Supper, Garage, grime. 11pm-3am/£4-£5 (adv).

O2 Academy Oxford, 190 Cowley Road, Oxford: Hunter & The Bear Model Aeroplanes, Folk rocker on UK tour. 6.30pm. £11.

Rhythms at The Yurt, Haddon Acre, Sires Hill, Didcot: Julia Turner and Band at Rhythms. Singer from Bristol 8pm, £12.50.

SATURDAY

Launton Parish Hall, Bicester Road, Launton: The Occasional Orches £4.50/£3 concessions. 7.30pm. 07882

North Leigh Football Ground, Evnsham Hall, North Leigh: Nor Lev Music and Beer Festival. See Friday. Free, 12pm.

St Leonard's Church, Sunningwell: Music for Distracted Tymes. Oxford Viols. £15. 7pm. 01865 736973.

St Michael's Church, Park Road, Abingdon-on-Thames: Wantage Academy Brass Concert. Adults £7, concessions £6, 16 and under free. 7pm.

The Brewery Tap, Ock Street, Abingdon: Howlin' Taildraggers. Free 9pm. 01235 521655.

O2 Academy Oxford, 190 Cowley Road, Oxford: Nick Mulvey. Folk-rocker and former 'Portico Quartet' frontman with solo show. 6pm. Sold out.

Wolvercote Village Hall, Wolvercote Green. Oxford: Wolvercote Strollers Jazz Kitchen, Ponderosa, Francis Pugh & Whisky Singers, Jonny & Jive Tones. Wolvercote & Wytham Midsummer Festival Music Night. 7.30pm. £10 (£8

SUNDAY

Harwell Village Hall, High Street, Harwell: Howden Jones, Folk evening with supper and a free drink. £18. 6pm. O2 Academy Oxford, 190 Cowley Road, Oxford: Dance à la Plage. Victors, Who's Alice?, Sam Martin. Local indie rockers. 7pm. £7.

Rose And Crown, 14 North Parade Avenue, Oxford: Just Friends Quartet. Jazz. 7pm-9pm. Free.

Oxford Wine Café, 38 South Parade, Summertown: Karen Lane Trio. Vocals, guitar and bass. Jazz. 6.30-

MONDAY

Rose Revived, Newbridge, Witney: Alvin Roy's Reeds Unlimited. Jazz. 7.30pm. Free

TUESDAY

The White Hart, 126 Godstow Road, Wolvercote: Early English Folk nsemble. Trad folk. 8pm. Free.

WEDNESDAY

The Comrades Club, Newbury street, Wantage: Sunset Cafe Stompers. Zelda's Jazz Room. £11. 8pm.

The White Hart, Wytham, Oxford: Claire Martin. Jazz singer. 8pm. £60 inc.

Theatre

Burton Taylor Studio, Beaumont Street, Oxford: Until Jun 17, Skylight. 7.30pm. £6. Jun 19-20, Between The Two. 7.30pm. £10. 01865 305305.

The Bullingdon, 162 Cowley Road, Oxford: Jun 17, Ian Cognito, Zoe Lyons, Dave Twentyman and Phil Ellis. Glee comedy. 7.45pm. £15.95. 01865 810000

Frideswide Square, Oxford: Until Aug 5, A Midsummer Night's Dream. Creation Theatre Company. Meet in groups of 10 at a secret location and follow the clues. £25, £18, concessions £22. 7.30pm. 01865 766266.

Oxford Castle Unlocked, 44-46 Oxford Castle, Oxford: Jun 19-Jul 1, Twelfth Night and The Tempest. Two one-act versions of Shakespeare's most famous seafaring plays by Oxford-based theatre company BMH. 7.30pm. £16/£13.01865 260666.

Oxford Playhouse, Beaumont Street, Oxford: Until Jun 17, Golem. 7.30pm. £11.50-£28. Jun 20-24, Emma. 7.30pm. £11.50-£28. 01865 305305. **New Theatre, George Street,**

Oxford: Jun 19, The Great Big Dance Off National Finals. 4pm. £12.50 plus £4 transaction fee. 0844 871 7615.

The North Wall Arts Centre, South Parade, Summertown: Until Jun 17, Spring Storm. 7.30pm. £14 (concessions £2). 01865 319450.

Wig and Pen, 9-13 George Street, Oxford: Jun 15, Stand-up Philosophy. A night of academics and stand-ups looking at the funnier side of philosophy. Headliner Robin Ince. 8pm. £6.60 (5.50

Chipping Norton Theatre, Spring Street, Chipping Norton: Jun 16, The Pirates of Penzance. Opera Anywhere. 7.45pm. £20, £13 under 16s. Jun 17, HMS Pinafore. Opera Anywhere. 7.45pm. £20, £13 under 16s. Jun 20, Gloriator, 7,45pm, £14, 01608 642350,

Cornerstone Arts Centre, Station Road, Didcot: Jun 16, Sean Kelly. Sold Your Way! Stand-up comedy and charity auction for Help for Heroes. 7.30pm. £15. Jun 18, The Three Museketeers. Family theatre, 11am and 2pm, £8.50, £6.50, Jun 21, Bound. 7.30pm. £12.50. 01235 515144.

The Mill Arts Centre, Spiceball Park Road, Banbury: June 21, A Midsummer Night's Dream. 7.30pm. £14. 01295 279002

CakeSport banburycake.co.uk/sport

Leam's back Banbury bat out a draw with Slough Banbury bat out a draw with Slough Banbury bat out a draw with Slough CRICKET CHILDW Navaz. CHILDW Navaz. CHILDW Navaz. at Puritans

Lively striker returns after a spell with Ardley

LEAM Howards has sealed a return to Banbury United for next season

It will be the 22-year-old striker's third spell with the Puritans and he rejoins following a stint at Ardley United

Boss Mike Ford is thrilled to bring Howards back, in a move which will boost the squad's firepower for the Evo-Stik Southern League Premier Division campaign. He said: "I spoke to Leam

a few days ago and I am delighted that he has come back to confirm that he

FOOTBALL

will sign for us for next

"He is Banbury United through-and-through and a great character to have around the club.

"He is an excellent addition to the squad that we are putting together for next season and it is great to have him back at Banbury United."

Season tickets are now available for the 2017/18 campaign, priced at £180 adults, while concessions are £110.



Leam Howards in action for **Banbury United in 2015**

settle for a draw in their Home Counties Premier League clash at home to

After opting to field, the hosts were set a target of

223-7 by their visitors. Richard West (3-68) was the pick of the bowlers, with his victims including opener Fahim Qureshi, who hit 80 to keep the visitors on track.

In reply, after Jack Wilkins fell early on, Lloyd Sabin (67) and Craig Haupt (47) shared a second-wicket stand of 69.

But when they both fell, Banbury batted for a draw on 189-7 to stay eighth in

CRICKET

Division 1 ahead of Saturday's trip to Finchampstead.

SLOUGH	
F Qureshi c Hill b West	80
S Rana c Wright b Taylor	
L Paternott c West b Wilkins	3
S Khan c Phillips b Cheema	19
Z Sher c Phillips b Cheema	7
Z Ahmed b West	
N Shah c Cheema b West	9
M Avas not out	12
S Green not out	22
Extras	11
Total (7 wkts, 64 ovs)	223
Fall: 1-28, 2-44, 3-86, 4-98, 5-153, 6-169, 7-193.	
Bowling: Cheema 13-0-42-2, Taylor 6-1-12-1, Wi 44-0, Wilkins 6-0-18-1, West	right 14-2-

20-1-68-3. Sabin 5-0-30-0 C Haupt c Shah b Green E Phillips b Green... J Megson not out... J Lambden run out. O Wright not out

Division 1									
	Ρ	W	D	L	NR	Bon	Pts		
*Henley	6	3	1	2	0	16	93		
Horspath	6	4	0	2	0	6	91		
H Wycombe	6	3	1	2	0	24	87		
Burnham	6	3	1	2	0	18	81		
Finchampstead	6	2	1	3	0	33	76		
Oxford	6	3	0	2	1	9	75		
Slough	6	2	1	2	1	25	74		
*Banbury	6	2	2	2	0	13	68		
Great & L Tew	6	2	1	3	0	18	61		
Tring Park	6	1	0	5	0	23	43		
*includor a tio									

Grosjean: Sainz was 'dangerous'

ROMAIN Grosjean was left fuming at Carlos Sainz Jr for an incident on the opening lap of the Canadian Grand Prix.

Grosjean, who drives for Banbury's Haas team, was forced to pit for a new nose cone after Sainz cut across

MOTORSPORT

Despite the early setback, the Frenchman fought back to claim tenth place and earn a point.

He said: "I am very unhanpy with Carlos' (Sainz) manoeuvre at the start - what he did to me going into turn three. It was very, very dangerous.

"I'm glad the car didn't have too much damage.
"We changed the front

wing and got going again. It was a tough race.

Teammate Kevin Magnussen finished 12th.







Don't let arrogance stop you from giving that older face the respect you know they deserve. You of all people should know what it feels like to lose the power you hold, so start as you mean to go on and the tet them as an equal. Friends turn into lovers for some of your sign, and most compatibly too. Call now for tips on your career.

LIBRA

Sep 23-Oct 22

Don't feel as if you're on your own. Air signs such as you will always have support when they need it. You just have to find the courage to ask for it. Pretending no one cares will only cast you as agame player.

A new face enters your career who has the contacts you have longed for. Ring to hear how fellow Librans link to your naughty behaviour.

70906 585 4360 70906 585 4366

TAURUS Apr 20-May 20 SCORPIO
Try not to make promises you may not be able to keep, or it will
the control it would be for helder for you to not write from an only the control in the found to the control it will not be control it will not not be control it will not be control

times with old friends help you feel like you again. Give me a ring so I can those around you with respect and help you make peace with that past issue.

10906 585 4361 **1**0906 585 4367

Plans you make over the coming seven days tell those around you a lot about how much you've changed and grown. I'm proud of you and eaten a very big plece of humble pie. Ring now to hear how Saturn gives you the power to sort money problems.

SAGITARIUS Nov 22-Dec 21

Don't worry too much if close ones are acting distant, as many of the signs are feeling more sensitive than usual and so could be putting and eaten a very big plece of humble pie. Ring now to hear how Saturn gives you the power to sort money problems.

110906 585 4362 **11**0906 585 4368



Jun 21-Jul 22 W CAPRICORN Dec 22-Jan 19

New admirers and a more enjoyable pace to your life make
ou a far happier Cancerian than we have seen in some time. If you were
hinking of moving or making changes to the home, then this would be the
visurefect week to do so. Changes to the dynamics of the family may feel
lard, but will tun out to be a blessing. Ring now for insight.

"Ring now so we can make the most oi life and love."

"Ring now so we can make the most oi life and love."

m 0906 585 4363 m 0906 585 4369



Jul 23-Aug 22 🐴 AQUARIUS Jan 20-Feb 18

100906 585 4364 **10**0906 585 4370



VIRGO Aug 23-Sep 22
You start to look at life from a new and improved angle. No longer do you feel sorry for yourself, but you have the time and energy to load with anything that is placed before you. This is an especially got week to call or see those you have financial dealings to sort out with. Ring now to hear with 1's important to fixes well this week.

100906 585 4365 100906 585 4371

BanburyCake





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(A) **⊕**ABTA



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Travel

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- Andernach

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- Amsterdam

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PUBLIC NOTICES

Announcements - Public Notices

OXFORDSHIRE COUNTY COUNCIL

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

Notice of Temporary Traffic Order Balscote, West of Wroxton Middle Lane & Chapel Lane Prohibition of Through Traffic Date of Order: 26 June 2017 Coming into force: 3 July 2017

This Order is being introduced because of water pipe replacement works which are to be carried out in two phases. The effect of the Order is to temporarily prohibit any vehicle proceeding or waiting in the whole length of: Phase 1: Middle Lane (3 July - 11 August 2017)

Phase 2: Chapel Lane (14 August – 8 September 2017) Appropriate traffic signs will be displayed to indica when the measures are in force.

Exemptions are included for emergency services and for the works and for access to premises which are only accessible from the closed section of road.

The alternative route for traffic affected by the closure is via local roads.

This Order will remain in force for a maximum period of 18 months or until the works have been completed whichever is the sooner

Traffic Regulations Team (Ref:T4841/AC) for t Director for Infrastructure Delivery, County Hall, Oxford OX1 IND, 0345 310 1111.

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B001

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Classified of acceptance for advertisements...

- Orders for insertion of advertisements in NEWSQUEST
 (OXFORDSHIRE & WILTSHIRE) LTD titles are accepted subject to the following conditions:

 1. By placing the order the Advertiser warrants that the advertisement is legal, decent, honest and truthful complying with the British Codes of Advertising and Sales Promotion, with any relevant codes of practice and with all requirements of current legislation and that it contains nothing that is defamatory or that constitutes an infringement of the proprietary or other rights of any third party.

 2. The Advertiser agrees to indemnify the Publisher in respect of all costs, damages or other charges falling upon the newspaper as the result of legal actions or threatened legal actions arising from the publication of the advertisement.

 3. While every endeavour will be made to meet the wishes of the Advertiser, the Publisher does not guarantee the insertion of any particular advertisement either on any specified date or dates or at all.

 4. All advertisements are the publisher may require evidence to establish the Advertiser's bona fides and to substantiate any claims made in the advertisement.

 5. (i) In the event of any error, misprint or omission in the printing of an advertisement or part of an advertisement the Publisher's election either re-insert the advertisement or make a reasonable refund or adjustment to the cost. No re-insertion, refund or adjustment will be made where the error, misprint or omission does not materially detract from the advertisement.

 (ii) In no circumstances shall the total liability of the Publisher for any error, misprint

the advertisement or part of an avertisement as the case may co or make a re-refund or adjustment to the cost. No re-insertion, refund or adjustment will be made where the error, misprint or omission does not materially detract from the advertisement.

(ii) of the provided of the cost of the cost of a full refund of any price paid to the Publisher for the advertisement in connection with which liability arose or (b) the cost of a further or corrective advertisement of a type and standard reasonably comparable to that in connection with which liability arose.

(iii) The Advertiser agrees to check the published advertisement for any errors or omissions and to notify the Publisher thereof by 9.30 the following morning, if correction and republication is required. If no notice is received by 9.30 the following morning, the Advertiser is deemed to have accepted the advertisement in its entirety and will pay the full charge. (iv) The Publisher shall not be liable for any loss or damage occasioned by any total or partial failure (however caused) of publication or distribution of any newspaper or edition in which any advertisement is scheduled to appear.

THE PUBLISHER RESERVES THE RIGHT TO:

(c) Cancel the order at any tume by giving reasonable notice before

THE PUBLISHER RESERVES THE RIGHT TO.

() Cancel the norder at any time by giving reasonable notice before the next insertion, but in that event the Advertiser shall not be liable for payment of the difference (if any) between the rates for the series specified in the order and the usual price for the series of insertions which has appeared when the order is stopped;

(ii) Make any alteration it considers necessary or desirable in an advertisement and to require artwork or copy to be amended to meet its approval.

Queries over classified advertisements which have been cancelled must be accompanied by the stop number given at the time of cancellation. The deadline for cancellation is the same deadline as the space booking, after this time no cancellation will be accepted for the following publications:

Oxford Mail, Wittney Cazette, Bicester Advertiser, Herald Series, Oxford Star, Oxford Times and Banbury Cake.

Should the rate for advertisements be altered, the cost of remaining insertions shall be revised accordingly or the Publisher has the option of cancelling the unexpired portion of the order.

- revised accordingly or the Publisher has the option of cancelling the unexpired portion of the order. Voucher copies or tearsheets will not be supplied unless otherwise agreed. Voucher copies or attwock, film and all other property is held at the Advertiser's risk and should be insured by him against loss or damage from whatever cause. The Publisher reserves the right to destroy without notice all artwork, film and other property which has been in his custody for six months from the date of its last appearance unless the Advertiser has given instructions to the contrary and has obtained the Publisher's written acknowledgement that the Publisher has received such instructions.
- instructions.

 (d) Every endeavour will be made to forward replies to box numbers to the Advertiser as soon as possible after receipt by the Publisher, but the Publisher accepts no liability in respect of any loss or damage alleged to have arisen through delay in forwarding or omitting to forward such replies (howsoever caused). The Advertiser authorises the Publisher to open any letter for examination and to destroy or return to its originator any communication which, in the opinion of the Publisher, should not be delivered to the Advertiser. Readers are advised not to enclose original references or stamped addressed envelopes with their replies.

 (d) The Publisher reserves the right to disclose the name and address of Advertisers (d) The Publisher reserves the right to disclose the name and address of reserved to the publisher in the sole discretion deems it reasonable, to other third parties.

parties. SETTLEMENT OF ACCOUNTS:

SETTLEMENT OF ACCOUNTS:
(a) Regular Advertisers holding an account number - all invoices must be paid within 30 days from the date of the invoice. Failure to comply with this request may result in credit facilities being withdrawn and advertising stopped. Any discounts negotiated are subject to payment within our monthly account terms.
(b) Other Advertisers - All advertisements to the value of £100 require pre-payment by cheque, postal order, most major credit cards, Switch or cash at any of our Branch Offices.

Offices.

(c) The existence of a query on any individual invoice will not affect the due date of payment for the balance of the account.

(i) The copyright for all purposes in all artwork, copy and other material which the Publisher or its employees have originated, contributed to or reworked shall vest in the

- payment for the balance or use and in the property of the property of the publisher or its employees have originated, contributed to or reworked shall vest in the Publisher.

 (ii) The Publisher is hereby authorised to record, reproduce, publish, distribute and broadcast (or to permit the same) all advertisements (including but not limited to text, artwork and photographs) and to include and make them available in any information service, electronic or otherwise. Advertiser constitutes an assurance that all necessary authority and permission has been secured in respect of the use in the advertisement(s) authority and permission has been secured in respect of the use in the advertisement(s) authority and permission has been secured in respect of the use in the advertisement(s) authority and permission has been secured in respect of the use in the advertisement(s) authority and permission has been secured in respect of the use in the advertisement(s) authority and permission has been secured in respect of the use in the advertisement order issued by an advertising agency as a principal must be on the agency's official form. When copy instructions not constituting an official order are issued, they shall be clearly marked 'Copy instructions not an order'.

 Users of the computerised artwork delivery system, via ISDN, must before transmission obtain a unique reference number from the Publisher in order that their artwork can be identified upon receipt. The Publisher will not be responsible for errors occasioned by the subsequent receipt of artwork without any such identification.

 Mail Order and One Day Sale Advertisements. These types of advertisements are accepted at the sole discretion of the Advertisements and accepted at the sole discretion of the Advertisement Manager or hisher deputies. All such advertisement containing copy which we find not acceptable and will not be responsible for any costs incurred by the Advertiser or his Agents, either before or after such related to the advertisement.

No advertisement which indicates or can reasonably be understood as indicating an intention to discriminate on the grounds of sex (e.g. by inviting invitations from only male or only females) may be accepted unless exempted from the requirements of the Sex Discrimination Act. A statement must be made at the time the adversement is placed, saying which of the exceptions in the Act is considered to apply.

RACE RELATIONS ACT.

The Publisher reserves the right not to accept recruitment advertisements which request a photograph or hints of discrimination on racial grounds in support of an

TRADE DESCRIPTIONS ACT

- application.

 TRADE DESCRIPTIONS ACT

 All advertisements will be accepted only on the express condition that the Advertiser warrants that the advertisement does not in any way contravene the provisions of the Trade Descriptions Act 1968.

 Business Opportunities Advertisements are accepted at the sole discretion of the Advertisement Manager or his/her deputies and will appear in the Classified section under the appropriate heading. Readers are recommended to take professional advice before entering into any obligations.

 Dating Agencies and advertisements for companions are accepted at the sole discretion of the Advertisement Manager or his/her deputies and will appear in the Classified section under the appropriate heading. Readers are requested to consider very carefully and make the fullest enquiries before giving any personal details.

 All orders from Advertising Agencies are governed by the standard conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. The Director's personal guarantee given to the Newspaper Society at the time of recognition is deemed to be part of these conditions of acceptance. Advertising Standards Board of Finance surcharge, payable by Advertisers to help finance the self regulatory control system administered by the Advertising Standards Authority.

 If an Advertising in receipt of series or volume discount cancels before fulfilling the terms for the discount, the Publisher reserves the right to make a surcharge up to the full published rates for the type of advertisement.

 The placing of an order for the insertion of an advertisement shall amount to an acceptance of the above conditions and any conditions stipulated on an Advertiser's order form or elsewhere shall be void insofar as they are in conflict with them.

Banbury Cake

PROPERTY







Scenes from last year's Build It self-build and renovation show

Showing how to build or revamp your home

Gill Oliver goliver@nqo.com

SELF-BUILD and renovation show Build It Live returns to Bicester this weekend.

One of the highlights is a Graven Hill zone, looking at opportunities on the former Ministry of Defence site which will become the UK's biggest self-build projects, with 1.900 homes. The show, held at former RAF Launton base Bicester Heritage, brings together experts and people who want to build, renovate or add space to their home.

There are nine free seminars a day, plus workshops on working with an architect, how to fund a self-build project, choosing windows and doors, heating a home and finding the right builder.

The Build It exhibition is zoned into specialist areas:

● The Naked House: A cut-away

show home, giving insights from

underfloor heating to roof trusses.

Self-builders' own stories: Live theatre with experiences of Build It readers who have already built or renovated.

● Eco-building advice: One-toone advice on renewable energy and environmentally-friendly building techniques.

• Graven Hill zone: Ideal for those keen to find out more about self-build or custom-build at Graven Hill, including a chance to see which plots are available, discover more about the difference between self-build and custom-build options, reserve a plot and gain a plot planning passport.

● NSBRC pavilion: The National Self Build and Renovation Centre offers impartial advice on self-build and renovation and educational courses.

• Find a builder: The Federation of Master Builders will give advice on finding the right builder via its database of trusted trades people.

● 3D home design demo: This includes a free 20-minute demonstration to visualise your project in 3D.

● Estimating service: Book an appointment with an estimator to find out how much your project might cost.

● Tool zone: Identify the right tools for your project, whether power or hand, at a discount. Tickets cost £12, but under-16s get in free. See builditlive.co.uk

To Advertise in The Banbury Cake Please contact Andrew Stevens on 01865 425281

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Rightmove. This helps to attract young working professionals, keen to establish their life and career; that need a place to live. Due to Martin & Co's regional marketing power we have a large bank of applicants waiting to move into your property.

Both Landlords and tenants are pleased with our professional ethos and working culture. We have two dedicated Property Managers, based at our office, here in Banbury! This personal touch allows us to deal with issues swiftly and efficiently and you can rest assured we have detailed knowledge of your property. There are no call centres with us. We reject We also advertise on two of the call centre culture - our office is based largest UK websites, Zoopla and where your property is located so we team.



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can keep a close eye on things, just like you would if you had the time.

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SALES



Kingfisher Drive

A 3 bedroom detached property comprising: Entrance hall, lounge through to dining room, conservatory, kitchen, doak room, 3 bedrooms and family bathroom. Outside benefits from off road parking, garage, front, rear and side gardens. Situated near local amenities and primary school.





Cherwell Court

A spacious two bedroom apartment within walking distance to the town centre and train station. Master bedroom with ensuite shower room. Plenty of storage. Spacious kitchen and living area. Secure gated parking.

£185,000



Bramble House

A four bedroom detached property with double garage situated to local schools; shops and amenities. The property comprises entrance hall; cloakroom, lounge, dining room, study, kitchen / breakfast, four bedrooms with ensuite to master, family bathroom, front and rear gardens.

£420,000



Peoples Place

A large two bedroom apartment with allocated parking. Entrance hall open plan kitchen and living room. The property benefits from integrated appliances. There are two double bedrooms with fitted wardrobes. Good size bathroom with bath and shower and WC. Situated within walking distance to the town centre and train station.

£182,500



Northumberland Court

We are delighted to offer to the market this well presented second floor, two bedroom apartment situated in a fantastic location within Banbury. Benefitting from two bedrooms, Lounge/ diner, kitchen and family bathroom this property would make an ideal investment or first home.

£140,000 OIEO



Corner Cottage

A picturesque 3 bedroom property in the village of Tysoe. Comprising entrance hall, lounge with open fire place, kitchen diner, inner lobby with cloakroom, W.C. and utility, three good size bedrooms and bathroom, generous size corner plot, off road parking and a separate office/annex.

£325,000 (OIRO)



High Acres, Banbury

An immaculate 4 bed detached property situated on the popular Cherwell Heights are of Banbury. Briefly comprising: Entrance hall, lounge, extended kitchen and dining room, downstairs cloakroom, 4 bedrooms with built in wardrobes and family bathroom. Outside benefits from ample off road parking, front and rear gardens and garage.

£350,000



Bedford Close

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Asking Price Of £155,000





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Hillside Close

£795



Purston House

£795 pcm



fartin and Co Banbury are pleased property, with close proximity to tra omprises; kitchen, lounge, bathrooi small garden to the rear of the pro

£775 pcm



Cricketers Fields

ritin & Co are pleased to present a selection of new two bedroom luxury artments situated within walking distance to the train station and town centr aliable unfurnished with off road parking. Don't miss out on the chance to n a brand new development. Available for viewings from 27th May.

£795 pcm



Springwell

A well presented two bedroom apartment quiet location within walking distance to the

£825 pcm



Wren Crescent

£1250 pcm



7 Tarragon Walk

£850 pcm



34 Marshall Road

£775 pcm



Hereford Way

new to the market three bedroom spacious bungalow with good siz irden; plenty of parking and a garage. Conveniently situated in ardwick for access to the town centre; local schools and shops. EPC ating D.

£950 pcm



Broughton Road

£550 pcm



2 Kings Road

Martin & Co are pleased to present this two bedroom cottage situated in the village of Bloxham. The property benefits from one double bedroom and a second smaller bedroom / office. The bathroom contains a WC and a shower. Good size kitchen and living room. Washing machine and fridge available. EPC rating C

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Six of the best reasons to become a teacher

If a recent YouGov poll reasons to become a teacher. is right, today's parents will spend around £200 on gifts, holidays or days out if their little learners get good grades.

We are all in favour of being rewarded for good work – but what about the teachers? Don't they deserve more than a gold star for effort?

Well, much as they'd probably also like a spa weekend at the end of exam season, we reckon teachers do get small but meaningful rewards every day

Here's a reminder of the top

Job satisfaction: Teachers

witness the learning process first-hand. Seeing that look of satisfaction and accomplishment on the faces of students as they finally 'get" algebra, Shakespeare or quantum physics is a reward

Personal relationships: A teacher builds lasting relationships with students and parents - a huge contrast to most jobs where you deal with customers or clients fleetingly but rarely get to know them. Teachers who see students every day, sometimes for years, see them grow and

Respect: We all know today's teachers have a tough job on their hands and with that comes respect and admiration, mostly from parents who know how difficult their kids can be. Even students have been known to show grudging respect for their mentors.

Appreciation: At primary level this can be especially useful, especially when the wine rack or chocolate tin are nearly empty. The last week of term usually sees teachers struggling home with armfuls of gifts that will see them through the summer holidays.

Mutual learning: Teaching is a two-way street - sure, you teach kids stuff like geography and modern studies but you learn from them too. Whether keeping you up to date with Made in Chelsea, students can surprise, entertain and educate.

Laughter: Yes, teachers really do have lots of laughs. Whether intentionally or not, kids can be very funny and you're guaranteed to have fun.

With those six reasons for becoming a teacher, maybe it's time you looked into pursuing a career in education.





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In return we offer fantastic working conditions a friendly atmosphere, competitive rates of pay and a great opportunity to progress within the company To apply for this role, please post or email your CV and covering letter to the details below or call for further details: Recruitment, SRD Engineering Ltd, Unit 3 Talisman Business Centre Bicester, Oxon, OX26 6HR

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Administrator £19.000 circa

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The successful candidate will have a working knowledge of Microsoft programmes Word, Excel and Outlook alongside systems such as Opera or Sage

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Banbury Cake jobs

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TOYOTA'S C-HR is one of the trendiest compact Crossover model choices you can make. Is it also one of the

Ten Second Review
Toyota aims to bring something fresh to the growing compact Crossover segment with its C-HR. Here, concept car looks are matched to proven mechanicals that include a hybrid powerplant. If you're thinking of buying something Qashqai-sized in this class or one of the trendier compact models, then this fashionable contender could be exactly what you're looking for.

Background

What if you want a fashionable little Crossover - say, something like a Nissan Juke? If that's the case, you may have been a little put off by the cramped interior and rather average build quality you get with models of that sort. So what if another brand were able to offer you a contender that was even trendier, better made, more efficient and not that much more expensive? You'd be interested wouldn't you? Well that's apparently exactly what's being offered here in the form of Toyota's

C-HR. 'C-HR' is supposed to stand for 'Coupe High-Rider' and sure enough, this car has a very coupe style look. More importantly, we're told that it drives in a coupe-like way too. Sounds promising doesn't it? Let's check this model out.

Driving ExperienceThe C-HR is being offered with two familiar engines from Toyota's Auris hatch. The most affordable variant gets a 114bhp 1.2-litre turbo petrol engine and is available with a six-speed manual gearbox or a CVT automatic - and front or all-wheel drive. Alternatively, buyers can choose a full hybrid powertrain with 120bhp, but that's 2WD-only. For the C-HR, Toyota has made its hybrid system lighter and more efficient, and engineered it to give sharper

As for handling, well this Toyota aims to set a fresh standard in a segment not noted for sharply-responsive models. The engineers realised that the major issue with taller Crossovers of this sort related to bodyroll and its detrimental effect on ride comfort. Huge efforts have therefore gone into structuring this model's TNGA plat form and giving it a low centre of gravity so that the car doesn't pitch about through the corners. Steering feel has been emphasised too, some-thing else that tends to be lacking on this class of car. As a result of all this effort, Chief Engineer Hiroyuki Koba is convinced that a C-HR handles up to a standard comparable with any conventional Focus-segment hatch.

Design and Build

Toyota's first proper entrant in the Crossover segment should cause

quite a stir, styled with a combination of a coupe-like upper body and the powerful underpinnings of an SUV. Coupe like elements include guised rear door handles, integrated into the rear pillars. At the rear the strongly tapered cabin features a

top-hinged tailgate that gives access to loadspace big enough to carry lug gage for five people. This styling contrasts with the pronounced flaring of the wheel arches which gives C-HR a wide and powerful stance. Inside, layered architecture for the instrument panel aims to create a

warm and welcoming feel and there's an 8-inch 'Toyota Touch 2' multimedia system that's angled slightly towards the driver. Because the touchscreen stands proud of the dashboard, rather than being enclosed by it, the upper section of the dash is considerably shallower in depth, helping secure good field of vision for the driver. Overall. there's a high quality feel to the cabin and decorative parts around the dash are finished in high-quality piano black and satin silver trim.

Market and Model

Expect C-HR ownership to need a £21,000-£28,000 budget of the same order as required by rival trendy Crossovers in this class like Honda's HR-V and Jeep's Renegade. There are three trim levels - 'Icon', 'Excel and 'Dynamic'. Top level models may be specified with heated front seats, a smart entry system, rear

privacy glass, bespoke upholstery (including part-leather), a Park-Assist system, 18-inch alloy wheels and bi-tone metallic paintwork.

In addition, the C-HR can be equipped with a tailor-made JBL premium audio system, comprising an eight-channel, 576W stereo amplifier and nine speakers, including two newly-patented acoustic JBL wave guides - known as horn tweeters. More importantly, the Toyota 'Safety Sense' package is standard across the range. It includes a Pre-Collision System with pedestrian warning, Adaptive Cruise Control, Lane Departure Alert with steering control Automatic High Beam and Road Sign Assist.

Cost of Ownership

Hybrid engines are rare in the Crossover segment. In fact, only Kia's Niro can offer petrol/electric technology in this class and that model looks pretty frumpy in comparison to this one. It'll be less efficient too, for a Hybrid-powered C-HR can return up to 78.5mpg on the combined cycle and up to 82g/

The alternative engine is a 1.2-litre petrol turbo unit. In front-driven form, this manages up to 51.9mpg on the combined cycle and up to 125g/km of CO2. Specify the CVT auto gearbox and those figures fall only slightly to 48.7mpg and 134g/km. Go for the CVT gearbox and AWD and you're looking at 45.6mpg and 143g/

Summary We can see a ready market for this C-HR. Plenty of people attracted by a model like Nissan's Juke in the Crossover class would rather like a contender that'll be slightly bigger, more sophisticated and better-fin-ished. This is that car.

We think the styling will attract many but there are other product strong points too. Proven hybrid technology brings the potential for impressive efficiency and we rate the more conventional 1.2-litre petrol engine too. Plus C-HR buyers will like the sharp handling and the strong standards of safety and media connectivity. Style and sense combined then? Quite a few buyers in this segment may well think that.

Facts at a glance

CAR: Toyota C-HR PRICES: £20,995-£27,995 **INSURANCE GROUP: TBC** CO2 EMISSIONS: 86-144q/km PERFORMANCE: [1.2] 0-62mph 10.1s / Top Speed 124mph FUEL CONSUMPTION: [1.8 Hybrid] 72.4mpg (combined) STANDARD SAFETY FEATURES: Vehicle Stability Control, ABS with EBA, twin front, side and curtain airbags, Hill-start Assist Control WILL IT FIT IN YOUR GARAGE?: [Hybrid] Length/Width/Height mm 4360/1795/1565

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